

SAM CASS

SAG-AFTRA & AEA

sammybcass24@gmail.com

843-814-2608

HEIGHT- 6' 3"
WEIGHT- 190 LBS

HAIR COLOR- DARK BROWN
EYE COLOR- BLUE

TV

<i>CHICAGO FIRE</i>	GUEST STAR	NBC	d/Carl Seaton
<i>CHICAGO PD</i>	GUEST STAR	NBC	d/Victor Macias
<i>DARK MATTER</i>	CO-STAR	FX/Apple TV+	d/Jakob Verbruggen

FILM

<i>ETHER</i>	LEAD	Hourglass Pictures	d/Dalton Thorvilson
<i>TEARS TO A GLASS EYE</i>	SUPPORTING	TTAGE Productions	d/Jack Kenny
<i>HIGH STAKES HOLIDAY</i>	SUPPORTING	Warner Bros	d/Shawn Paul Piccinino
<i>SAVING GRAYSON</i>	LEAD	Cuddy Productions	d/Breck Cuddy
<i>AUGUST</i>	LEAD	Stone Hill Productions	d/Joseph Eli McGowan
<i>PEEPHOLE</i>	LEAD	Butler Productions	d/Brendan Butler

Theatre (selected)

<i>MARY SHELLEY'S FRANKENSTEIN</i>	LEAD	Lookingglass Theatre Co.	d/David Catlin
<i>THE GRINCH</i>	LEAD	Universal Studios	d/Kevin Koppman
<i>THE SEAGULL</i>	LEAD	South Pasadena Theatre	d/Sally Smythe
<i>SHERLOCK HOLMES</i>	LEAD	Cloud Theatre (Intl Tour)	d/Ozgur Ozcakmak
<i>DEATH OF A SALEMAN</i>	LEAD U/S	A Noise Within	d/Julia Rodriguez Elliot
<i>RICHARD 3</i>	SUPPORTING U/S	A Noise Within	d/Guillermo Cienfuegos
<i>H*TLERS TASTERS</i>	SUPPORTING	Rogue Machine Theatre	d/Sarah Norris

Directing

<i>THE CHERRY ORCHARD</i>		South Pasadena Theatre	w/Anton Chekhov
<i>SMART PEOPLE</i>		Bluebird Arts	w/Lydia Diamond

Education

Gaiety School of Acting Dublin- Graduate
University of Illinois Chicago- BFA Acting and Performance Studies

Training

Scene Study On-Going w/Megan Ketch Studio
Scene Study w/ Jason Alexander
iO Theatre Chicago Improv Training Center- Levels 1-6 Graduate
Second City Chicago Training Center Sketch Writing- Levels 1-2
UCB LA Levels 1-4 Graduate

Special Skills

Long/short Improv, Dialects: Chicago, NYC, RP, Scottish, Am South, German, Russian; Trapeze; Basketball; Football; Baseball; Stage combat: Hand to hand, Swords; Playwright; Range: A2-F4; Bird Calls; Can dance *well* in heels

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